

DIARY OF A SHANGHAI SHOWGIRL
PRESS RELEASE
For immediate release

Following sold out previews in New York and D.C., and front-page features in [The Washington Post](#) and [Fairfax Times](#)...

From the man behind New York's burlesque revival in the mid-'90's, and the Original Slipper Room; And the couple who operated the legendary, illegal speakeasy, The Blushing Diamond, brought cabaret to China and performed the first burlesque shows in a Muslim country... Comes their sexiest, funniest, and most daring show yet!

DIARY OF A SHANGHAI SHOWGIRL is a 2-person variety show that tells the real-life story of the couple who took on the Communists and beat the odds to open China's first burlesque nightclub. It's an adventure, a love story, and a cautionary tale...

In 2007, Miss Amelia Kallman and Norman Gosney moved to Shanghai with the dream of opening China's first burlesque nightclub. In 2009, they opened their pleasure palace, 'Gosney & Kallman's CHINATOWN', in a former Buddhist temple, where they introduced nightly, new-vaudeville performances to the Asian market. Chinatown quickly became a decadent oasis of fantasy and escapism, and one of the hottest nightspots Shanghai has ever seen. But with fame and success came problems for the foreigners, from local jealousy to government spies, escalating to a night spent in jail, bank accounts frozen, and being forced to escape overnight or else face a long, unwarranted stretch in Chinese prison.

Now, for the first time, they will expose their astonishing story in a brand new variety show, debuting at the Edinburgh Fringe Festival.

August 20th-30th, 12:00 Noon at The Free Sisters in The Gothic Room as part of The Free Edinburgh Fringe Festival 2015, Tickets: Free

The show also coincides with the release of Miss Amelia's memoir, *Diary of a Shanghai Showgirl: Raising the Red Curtain on China... Uncensored*, available on Amazon [here](#) and will be available after the shows.

<http://www.diaryofashanghaishowgirl.com/>

RELEASE ENDS

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High-res images available for download here:
<http://www.diaryofashanghaishowgirl.com/for-press.html>

About Gosney & Kallman

While living for twenty-five years in the penthouse of New York City's Chelsea Hotel, British-born Norman produced the groundbreaking '*Dutch Weismann's*', recognized as the first nouveau cabaret of the burlesque revival in the mid-'90's. In 2000, he opened the iconic, original *Slipper Room* and is the acclaimed designer behind such memorable nightspots as *Area*, *Danceteria*, *The World*, and *Limelight*. American-born Amelia is a talented and accomplished performer, writer, and director. In 2004 the couple opened a notorious and now legendary illegal speakeasy, *The Blushing Diamond*, dazzling an exclusive, bohemian and celebrity clientele. In 2007 they moved to Shanghai, China where they got married and opened the first burlesque nightclub in Asia, the award winning '*Gosney & Kallman's CHINATOWN*.' They led their ensemble troupe, performing shows in Hong Kong, and Borneo, Malaysia (the first show of its kind in a Muslim country). In 2012, they brought their unique show style to London in a monthly "Ground-breaking", "Must-See", New-Vaudeville show, *When Worlds Collide Cabaret*, nominated for 'Best Ongoing Production 2012' by the prestigious London Cabaret Awards.