

**DIARY OF A SHANGHAI SHOWGIRL:
Raising the Red Curtain on China... Uncensored
PRESS RELEASE
For immediate release**

'Miss' Amelia B. Kallman released her debut memoir in July 2015 with an international tour of a two-person variety show by the same name. Following sold-out previews in New York City and Washington D.C. the show premiered to packed houses and rave reviews at the Edinburgh Fringe Festival before continuing to tour the UK. Capturing the public's imagination, *Diary of a Shanghai Showgirl* has enjoyed features in [The Washington Post](#), [Fairfax Times](#), [The Times](#), [BBC World News](#), [Mail Online](#), and [Metro](#).

Winner of the Beverly Hills International Book Awards for Best Memoir, and called "Brilliant and entertaining" by Reader's Favourite, *Diary of a Shanghai Showgirl* has received over sixty 5-star reviews on Amazon globally. Her public appearances as an author in full showgirl glamour include a reading at the Frankfurt Book Fair, competing twice in Literary Death Match, and judging Burlesque Idol. She has also recently directed and starred in the first burlesque show in Virtual Reality, 'Gosney & Kallman's House of Love', to be released this fall by Azimyth Creation Studios, and is currently working to complete her second memoir, *The Last Chelsea Girl*, the prequel to ...*Shanghai Showgirl* that chronicles her time in New York City living in the penthouse of the legendary Chelsea Hotel in its final years and running an illegal, celebrity-frequented burlesque speakeasy, *The Blushing Diamond*.

In 2007, Miss Amelia Kallman and Norman Gosney moved to Shanghai with the dream of opening China's first burlesque nightclub. In 2009, they opened their pleasure palace, 'Gosney & Kallman's CHINATOWN', in a former Buddhist temple, where they introduced nightly, new-vaudeville, showgirl spectaculars to the Asian market. Chinatown quickly became a decadent oasis of fantasy and escapism, and one of the hottest nightspots Shanghai has ever seen. But with fame and success came problems for the foreigners, from local jealousy to government spies, escalating to a night spent in jail, bank accounts frozen, and being forced to escape overnight or else face a long, unwarranted stretch in Chinese prison. It's an adventure, a love story, and a cautionary tale...

For more information:

<http://www.diaryofashanghaishowgirl.com/>

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RELEASE ENDS

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High-res images available for download here:

<http://www.diaryofashanghaishowgirl.com/for-press.html>

Reviews:

[Reader's Favourite](#), Amazon [US](#), Amazon [UK](#)

About the author

Originally from Fairfax, Virginia, Amelia grew up entertaining audiences on many of Washington D.C.'s most prestigious stages. She studied acting at Marymount Manhattan College, and Shakespeare at the British American Dramatics Academy. While living in the penthouse of The Chelsea Hotel with her partner, Norman Gosney, they ran an illegal

speakeasy, *The Blushing Diamond*, before moving to Shanghai to open China's first burlesque nightclub, the award-winning Gosney & Kallman's Chinatown. Since relocating to the UK, she has lectured at Cambridge University, written a graphic novel, scripts for television, and articles for an array of online publications. She currently lives in London with her husband and dog, and is writing her next book, *The Last Chelsea Girl*, prequel to *Diary of a Shanghai Showgirl*. Amelia and Norman have recently produced the first burlesque show for Virtual Reality, *Gosney & Kallman's 'House of Love'*, premiering Fall 2016.

About Gosney & Kallman

While living for twenty-five years in the penthouse of New York City's Chelsea Hotel, British-born Norman produced the groundbreaking '*Dutch Weismann's*', recognized as the first nouveau cabaret of the burlesque revival in the mid- '90's. In 2000, he opened the iconic, original *Slipper Room* and is the acclaimed designer behind such memorable nightspots as *Area*, *Danceteria*, *The World*, and *Limelight*. American-born Amelia is a talented and accomplished performer, writer, and director. In 2004 the couple opened a notorious and now legendary illegal speakeasy, *The Blushing Diamond*, dazzling an exclusive, bohemian and celebrity clientele. In 2007 they moved to Shanghai, China where they got married and opened the first burlesque nightclub in Asia, the award winning '*Gosney & Kallman's CHINATOWN*.' They led their ensemble troupe, performing shows in Hong Kong, and Borneo, Malaysia (the first show of its kind in a Muslim country). In 2012, they brought their unique show style to London in a monthly "Ground-breaking", "Must-See", New-Vaudeville show, *When Worlds Collide Cabaret*, nominated for 'Best Ongoing Production 2012' by the prestigious London Cabaret Awards.

In 2015 Miss Amelia's debut memoir, *Diary of a Shanghai Showgirl*, was published, prompting the tour of a two-person show by the same name, with previews in New York City and Washington D.C. before a successful run at the Edinburgh Fringe Festival, followed by a UK tour. The couple are currently enjoying working on future books, including Norman's Chelsea Hotel tell-all, *Bristol Gardens: 25 Years in the Penthouse of the Chelsea Hotel*, and Miss Amelia's follow-up memoir, *The Last Chelsea Girl: Diary of a New York City Showgirl*, a coming of age story like no other chronically her first - and New York's last - truly illegal speakeasy, *The Blushing Diamond*. They have also recently filmed the first burlesque show for virtual reality, *Gosney & Kallman's 'House of Love'*, to premiere Fall 2016.